



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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WORLD-WIDE TICKER

Edited by JERRY KRISKA

SHUB SCOUTS MOSCOW

By RUSS BRALEY

BONN — Washington Post's Anatole Shub scouted Moscow intending to establish a bureau there in a couple of months. Dan Morgan will succeed Tony in Bonn.

New staffers filling out Bonn's rosters: Peter Rehak, AP; John Petty, New York Times; Burton Yale Pines, Time.

WRITERS IN SWING ON SE ASIA CIRCUIT

By PETER HARVEY

SYDNEY — OPCer Anthony Polski is in Australia for about a month, as part of a free-lancing cum travel-writing (for the WJT) swing around the Pacific and Asia. As well as doing pieces for the travel pages of the WJT, 'Tony' Polski is freelancing for, amongst others, the Reader's Digest and a number of other US and Australian newsmagazines and papers. Tony has, to date, completed swings through New Zealand, Antarctica, Fiji, American and Western Samoa — and is now tackling his biggest task, a tour of the mammoth Australian continent.

Also in Sydney is Stan Delaplane — who must be one of the most travelling men on the face of the earth.

That other travelling-man, Australian Prime Minister Harold E. Holt, left Canberra for yet another swing through Asia. Holt, who is rapidly becoming a figure on the international scene, visits Singapore, Cambodia, Laos, Formosa and South Korea on his far-reaching "getting-to-know-you" tour.

The trip — the Aussie leader's third

major international tour since becoming PM 14 months ago — testifies to his determination that his booming, burgeoning nation should become more deeply identified with Asian affairs.

It is also highly probable that Prime Minister Holt will expand his tour to include Indonesia and South Viet Nam — two nations of vital interest to Australia.

Travelling on the Prime Minister's back-up Royal Australian Air Force aircraft is a hefty team of Aussie and international pressmen.

S. AFRICA REFUSES VISA FOR MCGILL

By JESSIE STEARNS

WASHINGTON — Anna Chennault greeted Korean Prime Minister Il Kwon Chung with a reunion hug at a reception in his honor on his recent visit here. She was a guest of the Prime Minister and his wife in Korea only 10 days before.

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Ralph McGill, editor of the Atlanta Constitution, was refused a visa to South Africa.

State Department Press Officer Robert J. McCloskey says the South African government gave no reason for its refusal.

McGill is currently in Salisbury, Rhodesia, on a private visit but is in Africa on a State Department grant.

The South Africans indicated they would grant McGill a transit visa to Lesotho, the former Basutoland, which is surrounded by the Republic of South Africa.

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NOW...A WORD ABOUT OPC'S ANNUAL DINNER

"Wow, we're going slightly crazy here," said Jeanette Longyear, coordinator for the Annual Awards Banquet, earlier this week in an exclusive interview for *The Bulletin*.

As hardworking Awards Banquet committees entered the homestretch, the editors called upon Jeanette in her busy fourth floor office to get the straight news about the gala affair.

Q: How are ticket sales going?

A: "We're encouraged by the response for corporate tables but there are still a lot of individual members who are not supporting the Dinner. We urge everyone to make an extra effort to attend on April 21.

Q: Why?

A: This year for the first time the proceeds of the Dinner go directly to the treasury of the Club. So besides an exciting dinner and an entertaining evening, each member who come will be adding his effort for the overall good of the Club.

Q: How much longer will tickets be available?

A: Tickets will be sold until the day of the dinner but they will not be sold at the door and any that are purchased or reserved after Wednesday, April 19, will not be printed in the seating arrangements.

Q: How about arrangements?

A: As anyone knows who has ever attended our Awards Banquets, the Gourmet food and service is outstanding. This year Art Milton and Myra Waldo are making the Waldorf chefs go all out with something extra special. Paul Wachsmith and Dick deRochemont tell us they

(Cont'd on page 3)

WORLD-WIDE TICKER

(Cont'd from page 1)

Because of illness **Will Yolen** was forced to "cancel out" as judge at the Kite Carnival staged by Paul Garber, head curator of the National Air Museum. When at the carnival Frank Mots, 77, was called the "kite king" a correction was made stating, "Will Yolen, of New York, is the kiteflying champion of the whole world."

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Bob Considine, and other members of the American Cancer Society, were received by President Johnson in his White House oval office on March 28. In a brief ceremony they presented the Chief Executive with the first of 45 million leaflets on the seven warning signs of cancer.

* * *

Hope Ridings Miller, popular editor of *Diplomat Magazine* for 10 years, is now in production work at Metromedia, Inc. She has been nominated by President Johnson to the USO board of governors for a three-year term.

* * *

Dixon Donnelley, Asst. Secretary of State for Public Affairs, introduced George Reedy, former Presidential Press Secretary, when he was substitute speaker for UPI's Merriman Smith at the Women's National Democratic Club luncheon. Smith was with the President in Guam.

* * *

Franc Shor, Associate Editor, *National Geographic Magazine*, and Mrs. Shor were among the 140 guests of President and Mrs. Lyndon Johnson at a luncheon honoring Afghanistan Prime Minister Mohammed Hashim Maiwandwal. The Shors' Massachusetts Avenue home is in a state of siege for Mrs. Shor is benefit chairman for the Alexander Graham Bell Association for the Deaf affair on April 13 and using their second floor to plan the event.

* * *

Richard Fryklund, military writer for the *Evening Star*, named Deputy Assistant Secretary of Defense for Public Affairs.

"Working with Assistant Secretary Phil G. Goulding and Deputy Assistant Secretary Dan Henkin, Dick Fryklund will be a key member of a team with unparalleled news experience — a total of more than 35 years — in covering national defense," commented Defense Secretary Robert McNamara. Fryklund was European correspondent for the *Star* from 1956 to 1958. He has covered the Pentagon since 1959.

The column of **Dumitru Danielopol**, European correspondent, *Copley News Service*, on "Stalin's Daughter," asks "if the light has gone out in the Statue of Liberty?" Rep. Paul Findley, R-Ill., inserted the column in the Congressional Record.

* * *

Sarah McClendon, Patty Cavin, Vera Glaser, Richard McGowan, and Betsy T. Blackwell were five of 100 correspondents, radio and TV newsmen, public relations and government personnel who were flown to Montreal to preview "Expo 67" on March 17-19.

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John de Lorenzi, Managing Director of Public and Government Relations for the American Automobile Association, interviewed over WCKY and WKRC, Cincinnati, on the new proposed federal standards for state safety programs following speech at a driver education teachers seminar, at the University of Cincinnati.

* * *

The four new members of the exclusive Gridiron Club who restricts active membership to 50 are Grant Dillman, UPI; Laurence C. Ecklund, *Milwaukee Journal*; Earl Richert, *Scripps-Howard Newspapers*; and Tom Wicker, *New York Times*.

* * *

Rep. **James H. Scheuer**, D-N.Y., calls the historic non-involvement of the federal government in crime research "an absurdity." He is co-sponsoring with Sen. Edward M. Kennedy, D-Mass., a bill to create a National Institute of Criminal Justice.

* * *

Columnist **Charles L. Bartlett**, president, the Federal City Club, accused the *Washington Post* of violating the privacy of a club dinner at which columnist **Walter Lippmann** was given the club's first award.

The text of Lippmann's speech — "A Sort of Farewell to Washington," — was obtained by Benjamin C. Bradlee, managing editor of the *Washington Post* and a club member, and ran the full text with only a reference to the Club in the *Post*.

* * *

Esther Van Wagoner Tufty gave a first-hand report on the Viet Nam war and her trip last fall to Korea, Thailand, and South Viet Nam to the National Capital Chapter of Theta Sigma Phi.

She was the first woman accredited as war correspondent in WWII, and later



DINNER SOLOIST: Eileen Schauler, leading soprano NY City Opera Company, who will sing at the OPC Annual Awards Dinner April 21, made her Broadway debut in the title role of "My Darlin' Aida." She was accorded the honor of performing the title roles in the American premieres of Shostakovich's "Katarina Ismailova" and Prokofiev's "The Flaming Angel" at the NY City Opera in 1965 and 1966, and this season she received unanimous acclaim for both her appearance in the world premiere of Giannini's "The Servant of Two Masters," and for her performance as Tosca.

reported on the Korean conflict.

During April she will address Theta Sig "Matrix" events in Tulsa, Oklahoma City, St. Louis, and Albuquerque. In May, she will speak to the Tampa-St. Petersburg Theta Sig group.

* * *

Richard C. Wald, assistant managing editor of the *Washington Post*, reviewed James Reston's book, "The Artillery of the Press." In his review of the 108-page book, Wald states, "newspapers tend to talk and to preach enough and to listen too little."

Wald reports that Harry M. Rosenfeld, former *New York Herald Tribune*, joined the *Washington Post* in summer 1966 as night foreign editor.

* * *

Fay Gillis Wells, White House correspondent for Storer Broadcasting Co. was the only press woman to accompany President Lyndon B. Johnson on his 19-hour flight to Guam for two days of conferences (March 20-21).

Leaving Washington on a jet plane at 6 p.m., Saturday, March 18, were 68 correspondents. About 100 correspondents, mostly Americans from Saigon, flew direct to Guam from Asian posts.

The conference site was the headquarters of Rear Admiral Horace V. Bird, Commander, Naval Forces, Marianas, on Guam.

For security reasons the President

(Cont'd on page 6)

NEW YORK SCENE

Tues., April 18 — Book Night for Bob Considine's "It's All News to Me." Cocktails 6:30, dinner 7:30 p.m.

* * *

Fri., April 21 — Annual Awards Dinner. Waldorf-Astoria Hotel. 7:30 p.m. (See page 1 box for information.)

* * *

Fri., April 28 — Annual Meeting. 6 p.m.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

Fitzgerald Describes How IRS Counsel Aids Latin Countries Under Alliance

On the eve of the annual income tax rituals, the Manhattan District Director of the Internal Revenue Service chose the OPC as a rostrum to announce that a conference of Western hemisphere nations will meet in Panama beginning April 10 to exchange information on tax administration.

Edward J. Fitzgerald, the director, told of the IRS counseling programs which function as a part of the Alliance for Progress. This has helped Latin American countries streamline their tax collection procedures. Fitzgerald pointed to one progress note in this field: this past year Peru, for the first time, imprisoned a taxpayer for income tax evasion.

"Our tax teams do not get involved in tax policies of these countries," Fitzgerald emphasized. "They work with tax officials to help train and set up modern tax methods."

Progress in the overseas program, he said, was attained in spite of the drawbacks of inertia, natural resistance

to change and personnel shortages in the host countries.

During the question and answer period, Fitzgerald answered general questions of particular interest for writers and journalists. Two associates from the IRS, Saul Ginsberg and Milton Kaplan, were on hand to confer individually with members following the luncheon session.

Fitzgerald also relayed a reminder that overseas members may seek tax advice and assistance from IRS teams currently visiting US embassies around the world. They should get in touch with embassy personnel to learn when tax representatives will be in their areas.

Club Vice President *James Sheldon* chaired the luncheon meeting and handled the question and answer session. Also at the dais were *Joseph Wurzel*, Correspondents Fund president; *Mary Hornaday*, Club secretary; *Frank Wachsmith*, Club attorney; and *Bob Booth*, Associated Press treasurer.

LATIN AMERICAN ART ON DISPLAY AT CLUB

Paintings from Argentina, Bolivia, Chile, Mexico and Paraguay are being shown at the Club in observance of Pan American Week.

The work was selected from the stock of the Zegrí Gallery, 10 East 8th Street, by *Armando Zegrí*, director of the gallery and longtime OPC member.

The artists and countries represented are: Juan Carlos Benitez from Argentina; Guillermo Nunez from Chile; María Luisa Pacheco from Bolivia; Michael Burt and Edith Jimenez from Paraguay and Chuch Reyes from Mexico.

For the past fourteen years the Zegrí Gallery has dedicated its activities to the exclusive presentation in New York of contemporary Latin American painting and sculpture.

DINNER (Cont'd from page 1)

have a really wild presentation of the awards ready to go. And everyone else who has been asked to help on details has just been superb. *Whit Burnett* and his committee of judges have done a wonderful job and the awards are all ready to be presented.

Q: What about the cocktail hour?

A: As usual cocktails will be served from service bars in the East Foyer of the Waldorf Ballroom starting at 6:30 p.m. Dinner will start promptly at 7:30 p.m.

Q: Jeanette, is there anything else you would like to say?

A: Yes, I would, this event is truly the most outstanding one that any journalism organization sponsors anywhere and I honestly believe every member of the Club should attend.

HOSPITALIZED

The OPC's night man, Lou Menin, is recovering from surgery at St. Luke's hospital.

CORRECTION FOR LEHRMAN

A typographical error in last week's election supplement changed the meaning of one of the sentences contained in presidential candidate *Hal Lehrman's* statement of objectives.

The phrase should have read, "To tackle, immediately, the long-avoided job of finding a *profitable* and *feasible* way to deliver us from the catering and rental businesses and restore to OPC a genuine Clubhouse all its own." In the supplement, the words "us from" was inadvertently dropped.



THE TAX MAN: IRS Manhattan District Director Edward J. Fitzgerald (at rostrum), told OPCers about counselling work through the Alliance for Progress. Flanking him are Frank Wachsmith, OPC counsel (left) and James Sheldon, handling the Q&A session. IRS representatives were on hand to help OPCers with individual tax problems.

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Richard Joseph** back from Fiji, New Guinea, Australia, Hong Kong and Tokyo for August Esquire . . . **Rosellen Callahan Welti** of Editorial Enterprises Syndicate to Italy to report on the flood-restoration work being done in Florence, Pisa, Leghorn and Porto Santo Stephano . . . **Edward Neilan**, Copley News Service Hong Kong, heading for Russia by sea from Japan after visiting sensitive Red China border areas in Afghanistan, Pakistan, Nepal and Sikhim. Ed's gathering material for a series of articles, with pix, of each country that rubs shoulders with Red China. . . . **Paul White** taking European Seminar program to London, Paris and Rome for Nancy Taylor's business school . . . **Lin Root** to seminar for Science Writers held by the American Cancer Society in Palm Beach . . . **Yvonne Beaudry** back from a four-months' trip around the world . . . **Virginia Prewett**, syndicated Washington columnist on Latin America, returned with husband Bill Mizelle from five days' reporting and skin-diving in Curacao . . . **Roland Gammon**, with a new book, "A God for Modern Man," due off the Doubleday press, has been lecturing in Memphis, Atlanta and Palm Beach. . . . **Dick Tregaskis** off ship from Singapore . . . Back in Minneapolis from a three-week swing through Egypt, Lebanon, Cyprus, Israel and Italy, **Margot Auerbacher Siegel** is at work on a series of reports. Her husband, Harold, accompanied her . . . **Myra Waldo** back from South America.

CHECKING IN: **Joe Peters** from Yugoslavia . . . **Saporiti Piero** from Spain . . . **George Barris** from Paris . . . **Steven H. Yolen** from Puerto Rico.

NEW POSTS: **Dan Scherer** promoted to manager of information of IBM's Data Processing Group. He was formerly manager of communications services at IBM World Trade Corp. . . . **Richard J. (Dick) Kempe** appointed special technical adviser of United Nations Industrial Development Organization . . . **Louis Uchitelle**, chief of AP's Caribbean services, to Buenos Aires as chief of bureau in Argentina to replace Kenneth L. Davis. Latter is replacing **Harold K. Milks** as chief of bureau in Spain and Portugal. After 33 years with AP, Milks is retiring to become Latin American editor of the Phoenix, Arizona, Republic. . . . **Ted Schoening** to Yardney Electric Corp. as PR director . . . **Martin A. Bursten** named by NY Governor Rockefeller as a special consultant on community affairs. Marty was special assistant to Rocky's campaign director, William Pfeiffer, last fall . . . **Thomas**

D. Durrance, with Texaco since 1965, named director of employee and public relations for Texaco Europe Ltd., with headquarters in Brussels. His wife Bonnie, ex-Time, and Beirut-born daughter Deirdre accompanied him.

BOOKS: Eight of **Hallie Burnett's** short stories from her Morrow book, "The Boarders in the rue Madame," are appearing in Tidens Kvinder, a Danish magazine, while her Berlin novel, "Watch on the Wall," has just been sold for translation into Portuguese . . . **Will Oursler** has written the introduction to "Narcotics: An American Plan," by Saul Jeffee, just out via Paul S. Eriksen . . . Newly revised edition of **Benjamin Fine's** "Profiles of American Colleges," issued by Barron's Educational Series, now on the stands. Busy author, who is education editor of NANA, in April Harper's with "Still Time to Get into College" and is also doing the radio bit, discussing problems of gifted children on CBS "Talk of the Town" and the needs of under-achievers with Dr. Joyce Brothers on NBC . . . **George Fischer** commissioned by Meredith Press to write a people-oriented book, "Your Career in Computers," based on surveys of manufacturing and user companies in the US and Europe . . . **Jerrold Schecter's** "The New Face of Buddha" out May 12 via Coward-McCann.

ARTICLES: **Norman Lobsenz** in April issues of Redbook and Good Housekeeping with major articles . . . **Richard Bruner**, formerly of NBC's Monitor and now freelancing full time, writes about "Art and Technology" in the next issue of Bell Telephone Magazine . . . **Martin Gershen** by-lined in current Winter edition of Columbia Journalism Review . . . **Tom Marvel's** "Wines of the Finger Lakes" in the Spring edition of quarterly Wine and Food, published in London. . . . **George Fischer** in April US Catholic (Cont'd on page 8)

CLUB YACHTERS GET VI CLUB COURTESIES

The Virgin Islands Yacht Club has extended reciprocal privileges to members of the Overseas Yacht Club, a group of OPC yachtsmen.

Mrs. Jean Macbeth, secretary of the Virgin Islands club, has so informed OYC commodore **Will Oursler**. She has supplied a VIYC burgee to hang in the OPC grill.

OYC members should get in touch with her (phone 774-4240) for a courtesy card when visiting.

TURKEY: IT'S 'ONE

Subject matter ranging from "prostitutes to pashas, princes to peasants" has kept freelancer **Anne Turner Bruno** hopping during the past three years in Turkey. She told recently during a home-leave interview here about the "zany yarns" she uncovered in a country she described as "one of the richest in physical beauty, great cuisine, hospitality and human interest stories."

Besides, she exclaimed, "working in Turkey is so pleasant." Everyone cooperates from top government officials, leading bankers and industrialists, actors and artists right down to the "sweet, friendly, really nice" girls in Istanbul's brothels.

It was in that milieu — Istanbul's "Iki Bucuk" (25 cents) street — that Mrs. Bruno unearthed her first exclusive. "I guess I was the first woman correspondent ever to interview them. The first time I had to sneak into the compound at eleven at night. I lasted 20 minutes til the police threw me out as a disruptive influence. The girls were wonderful but every man on the street followed me. I was a sensation with my clothes on."

She described the girls as "darned good mothers working hard, most of them to support illegitimate children. Many begged me to take their children to the States for schooling. Every time I went back to interview them they stopped business. We would sit in a circle, all of them practically naked, balancing tea or coffee cups as they passed pictures of their babies. It was almost like having tea in Scarsdale."

The article first came out in a full front page, eight column spread in Turkey's largest newspaper with pictures of herself and the girls. For weeks after that, total strangers stopped her on the street — especially Turkish women — to congratulate her on the "sociological no study."

She liked one photograph of herself taken in a "house" so much that she has used it on her passport and other official identification purposes.

Another exclusive which Mrs. Bruno dug up while touring the St. Sophia, the famed Byzantine Christian cathedral, concerned an American architect, **Robert Van Nice**. He was the first person in the world to measure every stone in the 1,400-year-old structure. The job took him 27 years. "He is doing something of enormous value archeologically in the veritable job of the millenium," she noted.

Other original "Bruno's" have concerned "offbeat zany tales" about a remote Turkish mountain village where the people talk in their original whistled

'OPEN SESAME' FOR FREELANCE JOURNALIST

"language," sending messages as far as three miles; the bears in Eastern Turkey which reportedly come down from the mountains to carry off women; camel fights to the death — "over a female, not the territorial imperative;" Noah's Ark on Mt. Ararat; the Virgin Mary's "last home" above Ephesus; the Asclepiion of 400 B.C. — "probably the first mental hospital in the world," Turkey's biggest and craziest highway robbery "that the crooks muffed three times," and dozens of others.

She has always specialized in cultural and human interest articles and is amazed to find how much she enjoys stories on sports, business and industrial development, like oil, new dams, Turkey's first car.

Contrary to many correspondents in other countries, Mrs. Bruno has encountered "most desirable working conditions for feature stories. Daily hard news coverage can be difficult with the paucity of telephones and Turks' reluctance to give information other than in a face-to-face interview."

She represents *The Reader's Digest* and *McGraw-Hill* in Turkey, and has sold to *McCall's*, *Newsweek*, Germany's *Praline*, *London Sunday Times*, *Paris Match* — "any good publication in any country where the subject matter is applicable."

She finds that Turks are genuinely all pleased that a writer is interested in them and will go out of their way to furnish facts. "One bank president dropped a board of directors meeting on the spur of the moment to sit down and talk to me for two hours. Many business heads and government ministers will see you on presentation of the 'open-sesame' press card," she recalled. "This could rarely happen in the States today."

In towns and villages where there are no hotels, she has found "mayors expect and insist an American be their house guest. They put the entire village at your disposal."

One key to success in her own case has been the awareness of how important graciousness is to Turks. "They often expect journalists to be smart alecky. If you act like a lady, and one that needs information, you get it."

Also, she has discovered that Turkish journalists and resident foreign correspondents "really help you, bless 'em. It is a small foreign press corps and each becomes concerned with the other's welfare. I am always eternally indebted to agency men, like *Hal McClure* of the AP, *Johnny Lawton* of the UPI, *Charlie Janius* of *Time-Life*, and the dozens of Turkish colleagues who really extend themselves to get information and photos



BRUNO: Like tea in Scarsdale.

for you."

On the other hand she reserves her criticism not for Turkish obstacles but for American and European publishers who do not always treat a freelancer fairly. Some Turkish and European papers and magazines are helpful. Others will try to underpay, give one's ideas to their own representatives or sit on a story until it is dead. One learns how to protect oneself.

This enthusiastic and articulate woman is not bitter about freelance pitfalls. "It's like Russian roulette with words to see which will appeal to an editor. It can be exhilarating in a gambling way. It can also be very depressing. I've learned a lot; I've got a lot more to learn."

Believing in the technique of "really digging," she travels about Turkey by "dolmus or busses filled with peasants, goats, lambs and chickens." The "dolmus" is a shared taxi cab which carries as many people as it can hold and occupants divide the final cost. She meets many sources, gets many story ideas from fellow passengers.

Using the "dolmus," Mrs. Bruno alights at will and wanders the back streets, "I rarely work with an interpreter for I find Turks are marvelous linguists. The educated ones speak about six languages. I interview them in English, German, French, Italian or even my bad Turkish."

She has found good research facilities in Turkey — "Robert College library, finest on the Middle East there is, the US Information Service library for basic reference material, and the British Council." She reads as many as 30 books on a given subject for history and color.

"I have always had a tremendous appetite for writing, though I got started late." She worked abroad for USIA for years and headed the Girl Scouts' nine-

person news bureau before she took off first for Italy to freelance "with only one Columbia University journalism course behind me. It was with that terrific professor, *John Hohenberg*."

Although she found good offbeat stories in Rome like the bar in St. Peters where priests could have a "sluck" cold mornings before mass, her first big breakthrough there came with an exclusive interview with Katherine Anne Porter, her idol. "The first ten features I wrote didn't sell at all. I was frightened and used bad judgment in subject matter."

She reached Turkey inadvertently. While attending the Dubrovnik music festival in Yugoslavia, she learned she could spend two days in next-door Bulgaria on a transit visa by taking the train to Istanbul. It cost \$12. Mrs. Bruno took that train. "My first day in Turkey I was not too impressed. By the second day I was hooked. The Turks were so friendly and generous. I met a family which took me swimming in the Marmara Sea, invited me home for dinner and to the 1963 belly dance contest that night. It was a riot. The third night, I attended the circumcision party for a hotel waiter's son."

At first she tried apartment living. It proved frustrating as everything seemed to fall apart daily and with repairman interruptions she could never get her work done. Now she prefers a small hotel where the reception desk acts as a "buffer" with people and telephone calls. She writes mornings, interviews and travels afternoons. "Unless I am making radio programs — I've done about a dozen which I sell in ten countries, I never use a tape recorder. I feel it is too mechanical and makes a person self-conscious."

Surprisingly her highest paid feature to date did not concern Turkey but Queen Anne-Marie of Greece. "I had been curious how an 18-year-old girl was making out as a new wife, queen of a country and mother. She sold the idea to *McCall's*. When the world exclusive on the "charming, intelligent and really beautiful queen" appeared in *McCall's*, many top magazines in other countries asked to reprint it. "At \$1,000 per, it warmed the cockles of my purse and heart."

Finally, Mrs. Bruno admitted that she had started "freelancing the hard way. I made all the mistakes in the book. With my lack of experience I felt that I was inventing the wheel, or typewriter, myself every day." Now she feels "over the hump." She hopes to return to Turkey soon to work on dozens of stories percolating in her head.

Blythe Foote Finke

Letters

WIRTZ's NEWSPAPER

Ah, that Willard Wirtz, what a great newspaper editor he would be, judging from his criticism of the press at the recent OPC luncheon in his honor. Readers of his newspaper would know nothing of the trouble in the Job Corps, ferment in the forces, pot on the campus, crime in the streets, graft in the unions, larceny in the legislature or skull duggery in high places. Only page after page of such "positive" news as scenic vistas of the Bedford-Stuyvesant area. Mr. Wirtz should go to journalism school. Better still, he should own a newspaper and try to run it his way.

J.W. Sether, Larchmont

URGE MEMBERSHIP STATUS REVIEW

A review of the archaic provisions covering the "associate" membership is long overdue.

Speaking for myself, I edit, write for and publish trade periodicals covering some 300,000 readers here at *News-Feature Press*. Foreign correspondents service *News-Feature Press*, I have the usual overseas experience, I'm a working newsman of this area . . . yet, as an associate, I have NOTHING TO SAY, voting-wise, in the policies of the club of which I am a member!

I pay the same dues, plus the recent increase to aid our great white elephant

on Bryant Park, the Club accepts my dues and qualifications . . . and still goes merrily about its business ignoring me and all other associates by letting the so-called "actives" run the whole operation in the name of the "entire" membership!

I suggest the situation is essentially anti-democratic and non-representative and that it is high time the Club overhaul the constitution so that leadership and participation alternatives may offset an entrenched "establishment" which, in a sort of musical chairs set-up, has been perpetuating itself in office for as long as I can remember.

The accent should be on an influx of new "associate" faces to work with the "actives" — whom I certainly appreciate and do not intend to denigrate — so that a newly-constituted club may present a truly representational body in the years ahead.

I'd like to know how fellow "assoc-

TICKER (Cont'd from page 2)

and the press were housed at Anderson Air Force Base.

Deputy Press Secretary Robert Fleming stated, "housing is better than was anticipated — in a renovated hospital barracks with two to a room," Fay Wells rated a single room.

Briefing room was at "Top of Mar," the officers club on Nimitz Hill.

FPC STARTS SUNDAY BUFFETS IN MEXICO

By JAIME PLENN

MEXICO CITY — Sunday evening buffet dinners with entertainment are proving popular at the Foreign Press Club in the Continental Hilton Hotel here, according to Katherine Manjarrez, club director. The hotel provides the buffet and service inside the recently enlarged club rooms at a moderate fee (under US \$2.50). Some of the programs have been more or less educational, such as a visit from some of the US astronauts, showing a film of the space walk, and an exhibit of "pop," "op," and "mod" art with verbal explanations. Mexican and foreign artists (or anti-artists, as the case may be) showed their work. At earlier Sunday events, usually held every other week, there were musical entertainers, including Andryk, Loray White, Nan Redy, Peggy Knight, guitarist David Moreno, and the popular Mexican music combo headed by composer Gilberto Urquiza . . . Government junkets drew correspondents from here to a big power dam in Tabasco state and to a government agricultural research center

iates" feel about this. Also Mr. Riesel's views on a constitutional change to offer SOME rights to the "associates" of the OPC.

Joseph Harrow, New York

LOSE THE 'LOST' MEMBERS

Time and again there appears in *The Bulletin* a list of "Lost" OPC members. They are being traced but cannot be found. And the hunt continues.

How come? Aren't they interested in keeping in contact with the Club? And if they do — why do they keep in hiding? And if they do not — why don't they cancel their membership?

One or two of these characters I happen to know and I also know their whereabouts. And I venture to say they, too, know that they are "wanted".

So why doesn't the Board of Governors move to have their membership of those cancelled who do not react to a second roll-call and have this measure announced in *The Bulletin*?

Curt L. Heymann
Cannes, France

in the state of Mexico Several locally-based staffers moved over for a short stay in Kingston to cover the Feb. 21 elections. Among them, **Henry Giniger** of the New York Times and Tony Halik, NBC cameraman Frane Barbieri of "Politika," Belgrade, and Helmut F. Englisch of DPA agency, Hamburg, have been ordered to their home bases for reassignment.

NEWSWEEK JET SET

By CARLOS A. ANGELES

MANILA — Norman Williams, general manager for Newsweek International, jetted into town with Newsweek International VP Robert B. Campbell from Hong Kong in a swing through Japan, Viet Nam, the Philippines, Thailand and Australia. Arriving with Williams and Campbell on the same plane was Huntley Bennet, special representative to the Newsweek Publisher. During their week-long stay in Manila they were guests of Newsweek manager in the Philippines Julie Carpenter.

Other visitors included Gerald Brody, circulation director of Life International, who flew in from Saigon on a business trip.

Newly-designated Commissioner of the US National Professional Soccer League, **P. Ken Macker**, has returned to the United States after resigning from the Philippines Herald Publications as publisher. Macker managed the Herald and the company's 12-station radio and television network for the last six years.

Stanley Swinton, assistant general manager, Associated Press, will be in Manila the first week of April.



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Alton Kastner David Resnick
Lawrence Stessin
Managing Editor: Sibby Christensen

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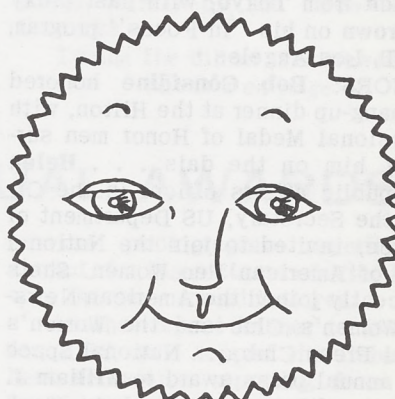
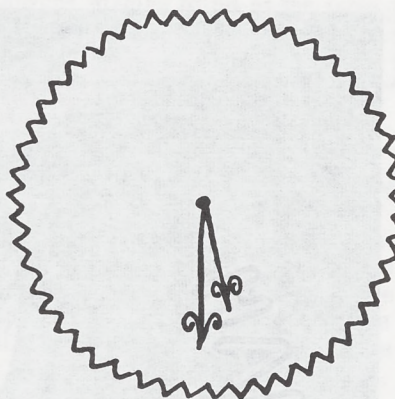
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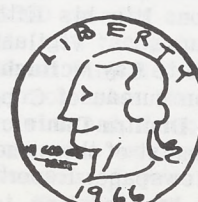
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PEOPLE & PLACES

(Cont'd from page 4)

lic magazine with a survey report on what's happening to Catholic schools in the US . . . **Robert Blair Kaiser's** "The Nuns That Quit" is the cover story in April Ladies' Home Journal . . . Color photographs by **Egon E. Weck** illustrate article in April House Beautiful . . . **Ansel E. (Ed) Talbert**, managing editor of Transport World magazine, in April 2 NY Times with "A County Counts Its Governors." . . . **George L. Hern, Jr.**, in NY Times with "Golf Courses in Palm Beach" and in Palm Beach Life magazine for April with "The Streets of Paris."

RADIO & TV: Howard Coughlin, head of the Office & Professional Employees Union, interviewed by **Victor Riesel** on latter's WEVD program . . . **Walter L. Kirschenbaum** on **Barry Farber's** (WOR) show . . . **Grace Naismith**, associate editor of Reader's Digest and author of "Private and Personal," a panelist during the week of March 27 on NBC-TV. The "For Women Only Medical Forum" panel was made up of six doctors and three editors . . . **Louis Gilbert** on the **Faye Henle** (WOR) show April 2 . . . **William Attwood** on **Barry Farber's** (WOR) show March 22 . . . **Tadamasa Hashimoto** of NHK-TV (Japan Broadcasting Corp.) introduced Expo 67 on NHK's live satellite transmission to Japan on March 21. . . . Former colleagues from NBC, **Joseph C. Harsch** from Washington and **John Rich** from Tokyo, with past prexy **Cecil Brown** on his "In Focus" program on KCET, Los Angeles.

HONORS: **Bob Considine** honored with a bang-up dinner at the Hilton, with Congressional Medal of Honor men surrounding him on the dais . . . **Helen Zotos**, public affairs officer in the Office of the Secretary, US Department of Commerce, invited to join the National League of American Pen Women. She's also recently joined the American Newspaper Women's Club and the Women's National Press Club . . . National Space Club's annual press award to **William J. Coughlin**, editor of Technology Week magazine . . . **Newell Rogers**, editor of the Brookfield (Conn.) Journal, recipient of award of general excellence in its weekly circulation class from New England Press Association. It's his fifth award in last seven years . . . "Vigilant Patriot" awards for 1966 to **Ray McHugh**, chief of the Washington bureau of Copley News service, and **Dimitru Danielopol**, editorial page columnist of the same newspapers . . . NY Newspaper Reporters Assn. award for broadcasting to **Gabe Pressman** . . . Profile on **Raine Edward Bennett** in "Only Human" col-

umn of NY Daily News . . . **Seymour N. Siegel**, who received his MA from Columbia U. in 1932, among 10 graduates to receive the Graduate Faculties Alumni award for excellence.

SPEAKERS: Speakers at Sigma Delta Chi Foundation lectures at the U. of Indiana to include **Ralph McGill**, publisher of the Atlanta Constitution, and **James L. Kilgallen**, Hearst newspaperman . . . **Mary Feeley**, AP syndicated columnist, keynote speaker at a financial planning seminar for women at Marylhurst College, Portland, Ore. . . . World Journal Tribune's **Ernie Kehr** spoke to faculty and students at Briar Cliff College, Sioux City, Iowa, before taking off for meeting with postal authorities in Germany and Holland . . . **Harrison Salisbury** moderated lecture on the Asian crisis at Columbia U. March 30 . . . **Theodore Berland** spoke on freelance writing to the American Medical Writers Association in Chicago March 20, and learned he'd won honorable mention in the newspaper category of the 1966 American Medical Association's annual journalism awards.

EXHIBITS: **Milton Caniff** represented in a major exhibition of comic art being shown in the Paris Louvre April 7 to June 12. Show will later move to Brussels, Amsterdam, Lausanne and Rome. . . . One-man show by **Yousuf Karsh** featured in a "Canada '67" exhibit in

WHERE ARE THEY NOW?

This is the current list of members whose mail has been returned to the Club. Anyone with current addresses on any of these should contact the OPC office.

*Mario Biasetti
Frank R. Chesley
Betty Kirk
Eugene F. Coyle
Allan D. Familiant
Seth King
Arnaldo Lagagnina
Henry E. Littlehales
Donald V. Mehus
Lewis R. Nadle
Tom Ochiltree
Lee Carson Reeves
E. Guillermo Salas*

Richard Giovine Dies

Richard Giovine, currently advertising manager for Commercial Solvents Corp. in New York, died suddenly in New York April 4. He was 53.

Giovine formerly was with *PM*, *The New York Herald Tribune* and *Popular Science Magazine*.

He is survived by his wife, Kathleen, and three children.

NY's Union Carbide Building April 14-May 6 . . . **Sheldon Machlin's** kinetic sculpture on view at NY's Waddell Gallery April 4-22.



NOT RED OR DEAD: Before agreeing to pose for this photo with Copley News Service' Ed Neilan in Kathmandu, Nepal, Tibetan refugee Daschi Dorja said "Money give." A fellow refugee corrected him: "It's 'Give money.'" Capitalist Dorja came over the Himalayas from Communist-controlled Tibet in February.